

## CALIFORNIA ARTISTS RADIO THEATRE

**DIANE MERCER** received the coveted Granada Television Most Promising Actress Award and has since played leading roles, from Juliet to the Wicked Witch, in TV and theatre in the U.K., most memorably in the long running BBC comedy series *English by Television*. Since coming to the U.S. she has worked steadily in commercials and voice-overs, and more recently in the series *The Cleaner and Life*. Her happiest acting experience was appearing with her late husband, Peter Dennis, in CART's *The Upstart Crow*.

**JOHN O'CALLAGHAN** has starred in Connor McPherson's one-man show *Rum & Vodka* and had several Broadway and Off-Broadway successes. He joined the sci-fi world as Niam on *StarGate Atlantis* and originated the role of Godzilla in the English-language premiere of Japan's most successful play. Other credits include *We Were The Mulvaney's*, *The Agency*, *Clutch*, *Deep In My Heart*, Marlin Scorsese's *Gangs of New York*, and most recently, *ZOS: Zone of Separation*. John has appeared in many CART productions and will soon be performing his one-man show *MUSUNGU*.

**TOM WILLIAMS** was producer of Jack Webb's TV series *Adam 12* for seven years. His early career as a comedian/song-and-dance man led to roles in Broadway musicals, working with JoAnne Worley in *Put It in Writing* and Hans Conrard in *Tall Story*. As an actor and voiceover artist, Tom has also been featured on TV over the past three decades in *Seinfeld*, *Saved By the Bell*, *Charles in Charge*, *Knight Rider*, *Dallas* and many others. His character voices have been heard on *Batman: The Animated Series*, *Quick Pick* and *Eve*.

**AMELIA WHITE** born in Nottingham England had an extensive theatre career before coming to New York. Her Broadway credits include *Crazy For You*, *The Heiress*, a Tony award for the *Accrington Pals* and she appeared in *Cirque du Soleil*. She started in the Laguna Playhouse version of *Stella by Starlight* and was featured in *Shirley Valentine*. She starred in the Laguna Playhouse version of *Stella by Starlight* and was featured this year, at The La Jolla Playhouse in Raoul Wall's new Children's comedy. She was featured in our CART *Mary Queen of Scots* as the Queen's Guardian, *Affairs Of Anatol*, and *Christmas in Spiddal*. She was Associate producer on two other CART shows, and is a member of the Antlers Theatre.

**H.M. WYNANT** began his stage career in the musical *High Button Shoes* with Eddie Foy II and appeared in Broadway productions with Katherine Hepburn, Rex Harrison and Ann Jackson among others, leading to a successful film and television career. H.M. has made more than 500 screen appearances, including roles on TV's *The West Wing*, *Twilight Zone*, *Dallas* and *Gunslinger*, and in features for all the major studios. He is the father of a 10-year-old daughter and three adult sons, who are also in the entertainment business.

### Producer - Director

**PEGGY WEBBER**, a leading actress in radio and television, has worked with the giants in the field such as Orson Welles, Norman Corwin, Arch Oboler, Wm. Spier, Wm. Robson, Ray Bradbury, Sir Carol Reed, Robert Montgomery, Carlton Morse, Elliott Lewis, Lionel Barrymore, Alfred Kjellen, Fletcher Markle, Jack Webb, Edna Best, Helen Mack, Henry Fonda, George Fogel, Stacy Keach Sr., Lawrence and Lee. She was leading lady to James Whitmore, Kirk Douglas, Vincent Price, John Garfield, Paul Henreid, Mickey Rooney, Raymond Massey, Tony Quinn, Charles Laughton, Elsha Cook, Richard Boone, Lee Marvin, Diane Clark, Joel McCrea, Joseph Cotten, Roddy McDowall, Peter Lorre, Dan O'Herlihy, Jeff Chandler, Fred Clarke, Jack Webb, Bill Conrad, Glen Ford, Tim Holt, Herbert Marshall and Harold Lloyd, among many, many others. She has written directed and produced award winning programs for television and radio and played leading roles in film for Orson Welles, Hitchcock, John Farrow, George Stevens and others. Peggy has won 38 national and international awards.

### Author

**Myla Lichtman Fields** started her career at Universal Studios where she wrote *Movies of The Week*. She has her PHD in Literature and a minor in Film from USC where she was a student of Norman Corwin. She studied music at Julliard, in New York. Nationally known theatres and universities throughout the United States have presented her plays with success. The Great Plains Conference featured her work; Anteus Theatre produced a reading with Appollo Dukakis; CART radio produced a program for National Public Radio with Michael York and Samantha Eggar, by Myla, "Felix and Fanny" based on the life of Felix Mendelssohn and his equally brilliant sister. Fans wrote compliments, and adulation to CART following each broadcast.

CALIFORNIA ARTISTS RADIO THEATRE PRESENTS

# BRIGGD OF KILDARE

BY MYLA LICHTMAN FIELDS



March 29, 2014  
Garland Little Theatre  
The Beverly Garland

## CALIFORNIA ARTISTS RADIO THEATRE

### BRIGID OF KILDARE

A FAMILY EASTER PROGRAM BY  
MYLA LICHTMAN FIELDS

LEINSTER AND CONNACHT IRELAND, 453 AD

H.M. Wynant  
Announcer

#### STARRING

Lugair the Poet..... James Lancaster  
 Brigid..... Samantha Eggar  
 Arch Druid..... Monte Markham  
 Broessa..... Elizabeth Dennehy  
 Brigid as a Child..... Annie Gagen  
 Conla (Dubtach's wife)..... Diane Mercer  
 Chief Dubtach..... Richard Herd  
 Colm O'Shay..... John O'Callaghan  
 Gwen O'Shay..... Amelia White  
 Sister Claire..... Annie Gagen  
 Bishop Mell (Nephew of St. Patrick)..... Joe Flood  
 Old Beggar..... Tom Williams

March 29, 2014

Garland Little Theatre  
**The Beverly Garland**  
 North Hollywood, California

Music Composed and Performed by Jay Murns with  
 Sally Price & Barbara Senn

Sound Effects: Tony Palermo  
 Engineering: Charles Able

Graphic Design: Steve Mitchell

Adapted/Directed/Produced for Radio: Peggy Webber

*CART Theme Song by Ken Stange*

*Associate Producers: Amelia White, Christia Xicotencatl*

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**ELIZABETH DENNEHY**, is best known for her role as Commander Shelby in the *Star Trek: The Next Generation* two part episode "The Best of Both Worlds". She has also appeared in such television series as *Guiding Light*, *Masters of Sex*, *The Mentalist*, *Charmed*, *Seinfeld*, *NYPD Blue* and *Without a Trace*, and films such as *Clear and Present Danger*, *Catillac*, *Hancock*, *The Game*, *Soldier*, *Red Dragon*, and *True Blood*. Her stage work includes *Cyrano* with the Independent Shakespeare Co., *Streetcar Named Desire*, *Dancing at Lughnasa* and *The Secret Rapture* at SCR, *Vampire Lesbians of Sodom* at the Provincetown Playhouse NY, *Henry V* with Kevin Kline at the NYSF, *As You Like It* at Shakespeare & Co, *Opera Comique* at the Kennedy Center, *Darina*. Original creator of *Tony and Tina's Wedding* in NY/LA.

**SAMANTHA EGGAR**, a recipient of Cannes Best Actress Award and the Golden Globe Award, Samantha began in Theatre, with the Royal Shakespeare and The National Theatre of Great Britain, before performing at the Dublin Theatre Festival and two seasons at the prestigious Oxford Playhouse. She starred at the Royal Court Theatre with Tony Richardson and George Devine; with Anthony Hopkins at the Old Vic; and opposite John Hurt at the Lyric. Among her many film credits are *Dr. Dolittle* with Rex Harrison; *Walk, Don't Run* with Cary Grant; *Marech Line* with Henry Fonda, John Huston and Stacy Keach; *The Molly Maguires* with Sean Connery; and was an Oscar Nominee for *The Collector*, directed by William Wyler. Ms. Eggar starred with Yul Brynner on the CBS Network series, *Annie and the King*, and she has appeared in many television programs, including *Cold Case*, *L.A. Law*, and *Commander-in-Chief* with Donald Sutherland and Geena Davis. She has starred in 50 of CART's award winning programs with such actors as: David Warner, Michael York, John Astin, Roddy McDowell, Louis Nye, Wm Shatner, Ed Asner, Norman Lloyd and many others.

**JOE FLOOD**, born in New York City of fourth generation Irish parentage, whom fled from the Irish Famine of the 1850's, Joe returns to Ireland on regular visits. He spent ten years as a seaman. While in port in San Francisco he was discovered by Cleavon Little of *Blazing Saddles* fame. He heard Joe singing an Irish Children's folk song in a bar on the waterfront and sent him a note to get pictures and go to drama school. He told Joe he was wasting his time as a sailor. Joe lived up to his new friend's belief and soon was appearing as the Cowardly Lion in an Equity production of *The Wizard of Oz* in San Francisco. His film and TV credits include: *Sudden Impact*, *The Black Donnelly's*, *Mad About You*, *The Father/Daughter Mysteries* and he has worked for directors Blake Edwards, Francis Ford Coppola and Clint Eastwood among others. He met our CART director while working for Ray Bradbury.

**ANNIE GAGEN** studied in NYC with Stella Adler and Herbert Berghoff, among others, and at The Royal Academy of Dramatic Arts. She has acted in, and produced Theatre, from NYC to L.A., has guest starred in television shows from Quincy to *The Suite Life of Zack and Cody*, appeared in films and many many commercials. She is honored and blessed to be working with Peggy Webber and this amazing group of Actors...and to experience the wonderful days of Radio Performing and Storytelling.

**RICHARD HERD** appeared in NY Productions of *Electra*, *Harlequinade* and *The Coach with the Six Insides*, which he co-produced (Obie and Vernon Rice Awards). He is co-author of *Prisoner of the Crown* which recently had a successful Off-Broadway run. His many film and TV credits include: *The China Syndrome*, *All The President's Men*, *The Onion Field*, *Cold Case*, *Desperate Housewives* and a long run as Mr. Wilhelm on *Seinfeld*. He was inducted into the National Broadcasters Hall of Fame.

**JAMES LANCASTER** was a member of the Abbey Theatre in Ireland. He worked in RTE radio, and toured extensively with the Irish Theatre Company. Since his move to the U.S., James' theatre credits include *Rot in the Skull* in Chicago, and *Twelfth Night* for New York Shakespeare Festival in Central Park and he played opposite of Brian Dennehy in *Steward of Christendom* at the Mark Tabor. His film credits include *Titanic*, *Pirates of the Caribbean II*, *The Prestige*, *Spanglish*, and *Gethysburg*. His many TV roles include the shows *King of Queens*, *Numb3rs*, *Judging Amy* and *CSI: NY*. He has starred in CART shows since 1992.

**MONTÉ MARKHAM** is an international award winning actor, writer and director, busily involved with his finely honed craft. He has written and directed award winning films for the ABE cable network, *The Royal Navy* hosted by Prince Andrew and a film commemorating the 100th anniversary of the Wright brothers. His biographies of *Michelangelo*, *Geopatra*, *Thomas Jefferson*, *Benjamin Franklin*, and *George Washington* are among the hallmarks of excellence for the Emmy award winning ABE series. As an actor he has starred in film, TV and theatre, and on Broadway in *Some Time Next Year*. He won an award from Theatre World for his show stopping Broadway appearance with Debbie Reynolds in the musical *Irene*.